



KEN AMAMATSU

FROM THE
BEST-SELLING
AUTHOR OF

LOVE HINA

LOVE HINA



KEN AKAMATSU

TOKYOPOP

LOVE HINA



Manga
Sci-Fi/Comedy
US \$9.99
CAN \$12.99
UK £5.99

YOUR SYSTEM HAS BEEN COMPROMISED!

Thanks to a bug in the works, Hitoshi's previous A.I. programs have escaped their floppies! Now Twenty and Thirty have to get down and dirty to clean up the mess! And if that weren't enough, the girls decide they would like a little sibling...but they can't agree on the details. Is the world ready for Program Forty?!



KCDX

4

赤松 健
KEN AKAMATSU

7071

と
止まらない!
A
新装版



BY
KEN AKAMATSU

VOLUME
4



A.I.

LOVE YOU

Program.

☐ Editor's Note ☐

Guide to common honorifics

In Japanese, "honorifics" are suffixes that are added to names to indicate the level of respect between people. Some of the honorifics used in this book are:

San = Indicates respect. San is the most common suffix, and it's used among peers who are not close friends. It's also a sign of politeness, which is why you'll often see girls (like Saori) using it for boys who do not use it for them in return. [See? No matter where you go, some things are always the same.]

Chan = Informal suffix for girls' names: "Foity-Chan"

Kun = Informal Suffix for boys' names: "Hiroshi-Kun"

Onesaa = Formal word for older sister / young woman

Oniisan = Formal word for older brother / young man

Onaechan = Informal word for older sister / young woman

Oniichan = Informal word for older brother / young man

Onaesanitachi = Formal word for older siblings

Note: Oniisan and onesaan or oniichan and onaechan lose the "o" when used as a suffix: "Hiroshi-niisan" or "Saori-nee-chan."

A.I. Love You Vol. 4

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A  **TOKYOPOP** Manga

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ISBN: 1-59182-618-7

First TOKYOPOP printing: August 2004

10 9 8 7 6 5 4 3

Printed in the USA



Program.

Story Thus Far

Despite some of her eccentricities, Saali is sweet and loving and she's always ready to learn more about humanity... unlike her "older sister," A.I. program number Twenty. Twenty (also known as Toni) turned out to be a pushy, rude, superficial beauty queen, which is probably why she spent over a year locked away on a floppy disk that was sealed in plastic and labeled "Danger! Do Not Touch!"

Unfortunately, while Hiloshi tried to ensure that Toni would never be released from her disk, another freak accident occurred and Toni joined her "younger sister" Saali in the real world. Fast, efficient, and busy, (as well as wild, irreverent, and a raging bug-a-phobic), Toni manages to stir up trouble wherever she goes.

Though they look like human girls, Saali and Toni still have many of the advantages of a computer program, and some extra abilities as well! However, life with the A.I. sisters isn't all fun and video games. Recently, Saali and Toni were captured and nearly destroyed by computer virus Peter 4 and its creator, Billy G. After studying the girls, Billy discovered the secret behind bringing computer programs to life. Though Billy was ultimately defeated, he did escape with that knowledge.

Undaunted by adversity, Saali continues to experiment, evolve, and grow...and the unpredictable thrill-ride that is now Hiloshi's life is only getting wilder!



Program.

Story Thus Far

Hiloshi Kobe was once a poor student, a bad athlete and maybe even the unluckiest man alive...but not anymore! Hiloshi's parents are high-level programmers for an American company and they spend most of the year living and working abroad. As a result, Hiloshi gets unrestricted access to the equipment his parents left in their home. Whenever Hiloshi has the chance, he uses his folks' high-tech gear to work on making new friends--literally!

Unknown to most people, Hiloshi has an unbelievable knack for creating Artificial Intelligence programs. Routinely picked on, put down, and ticked by his peers, it's no wonder that Hiloshi's closest friend was number Thirty (also known as Saali), an A.I. he created himself. Hiloshi and Thirty got along so well, in fact, that they promised to be boyfriend and girlfriend if Saali should ever become a real girl. Their seemingly idle promise was quickly put to the test when a freak lightning storm somehow gave Saali the ability to leave the computer and become real!

Since her first moment as a "real" girl, Saali has been Hiloshi's number-one (and only) fan and supporter. On the first day that Saali came to school with Hiloshi, she told everyone she was Hiloshi's live-in girlfriend and made Hiloshi the envy of every guy in his class. In addition, thanks to Saali's intervention, Hiloshi shined in front of his math class, scored a goal in gym, and thwarted the latest in a series of embarrassing pranks without even trying.

AI
LOVE YOU



 **Program.25 ▶**



Please, Touch Me!



AI
LOVE YOU

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OKAY, MAYBE
I SHOULD
START
AT THE
BEGINNING.

WELL, DUH. IT'S
PROBABLY
WHERE YOUR
CHARACTER
MODEL CAME
FROM.

BUT DID
YOU SEE IT?
WE LOOKED
IDENTICAL.

BIGGLE
PIGGLE
POGGLE
WOG.

GUR
BLUBBLE
BLOOBLE
GILBO
GOB?

WHAT'S
WRONG?

HITOSHI-SAN!
HITOSHI-SAN!

IT ALL
STARTED
WHEN...

CAN
YOU GET
ME A
NEW ONE?

MY HARD
DRIVE IS
FULL AGAIN.

I MEAN
20MB
USED
TO LAST
FOREVER!

WHY DO
HARD DRIVES
FILL UP SO
QUICKLY?
NOWHERE.

I CAN'T
HELP IT.
YOU KNOW
IT RECORDS
MY DAILY
ACTIVITIES.

WHAT? BUT
I JUST GAVE
YOU FIFTY
MORE
MEGABYTES
A FEW DAYS
AGO.

MAYBE
THERE'S A
BUG IN HER
LINGUISTIC
PROGRAM?

THIS IS
A JOKE,
RIGHT?

クッ
クッ
クッ

Program No. 29
An error has occurred in Program
No. 29. Please restart the application.

Bableep

AS YOU CAN PROBABLY GUESS, WE DECIDED TO TAKE A TRIP DOWN MEMORY LANE.

OH, YEAH, YOU'RE RIGHT.

I'VE NEVER SEEN YOUR EARLIER WORK. CAN YOU RUN SOME OF 'EM FOR US?

I CAN HELP YOU, TOO. ♥

ALL RIGHT, YOU WIN. LET ME SAVE SOME OF MY OLD STUFF ONTO FLOPPIES SO I CAN MAKE SOME ROOM.

MAY I INTRODUCE...
ARTIFICIAL INTELLIGENCE
PROGRAM
NUMBER ONE!!

LADIES, HERE IT IS, MY VERY FIRST GROUND BREAKING WORK!

OH, THOSE?

E: Continue
T: Cancel
L: Copy

Program Information
Directory Contents

Program 1
Program 2
Program 3
Program 4
Program 5

HITOSHI-SAN, WHAT ARE THESE PROGRAMS IN THIS DIRECTORY FOR?

Copying Data Files

HUH?

JUST GET ON WITH IT.

GET MAD!!



OKAY, LAUGH!!

I'M RELATED TO THAT?

CRY!!



MY BROTHERS AND SISTERS?

WOW, REALLY?

THEY'RE YOUR BROTHERS AND SISTERS.

THEY'RE ALL THE A.I. PROGRAMS THAT I'VE MADE

GIRL, YOU GOT A SCREW LOOSE OR SOMETHIN'?

SINCE WE DON'T NEED THEM, LET'S JUST DEL--

THAT
MUST MAKE
A WORLD OF
DIFFERENCE.
GO AHEAD,
SHOW US.

REALLY?

FROM TEN ON,
THEY START
LOOKING MORE
HUMAN. THEY
EVEN TALK,
TOO.

DON'T
WORRY,
IT'S
COMING.

JEEZ. SORRY.
BUT DON'T
YOU HAVE
ANY, I DUNNO...
COOLER-
LOOKING
ONES?

HEY,
I KNOW
IT'S NOT
MUCH, BUT
I SPENT
THREE
MONTHS
WORKING
ON THAT!

I AM
PROGRAM
NUMBER TEN.

HELLO,
EVERYBODY.

HEH HEH.
CHECK
THIS OUT.

WOW,
THAT'S
AMAZING!

HOLY
CRAP! IT
ANSWERED
YOU.

IT IS
TEN.

WHAT'S
YOUR
NAME,
NUMBER
TEN?

IT IS TEN.

NUMBER
TEN,
WHAT'S
7-3?

EWWW...
POLYGONS!!

I CALL
IT THE
MIRACULOUS
CUBIC 3-D A.I.
NUMBER SIX!!

WELL,
THERE IS
THIS ONE!

DAMMIT,
THAT'S THE
EXACT SAME
FRICKIN'
THING!!

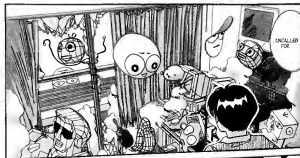
GET
MAD!!

OKAY,
LAUGH!!

AWW...
I WANTED
TO SEE TWO
THROUGH
FIVE.

CRY!!







GIRLS, GO
AHEAD AND
TAKE A LOOK
AT THIS!

BINGO.
WE HAVE
A PLAN!

TRANSFERRING
RESOURCES
COMPLETE!

ACCESSING
PROGRAM
DATA.

...ANTI-AJ.
DELETE
MACHINE
NK I AND III!

LADIES, MAY
I PRESENT TO
YOU MY
PATENTED...

ALL, RIGHT,
LET'S GET
BUSY!

THAT'S NO
ORDINARY
BROOM.

WHY
DO I
GET A
BROOM?

IT'S A SOFTWARE
DISRUPTER. IT
CAN STOP A
PROGRAM
DEAD IN ITS
TRACKS.

INSIDE OF THAT
VACUUM LIE 100
MEGS OF RAM
CAPABLE OF
COMPRESSING
ANYTHING THAT'S
SUCKED INTO IT.

DON'T BE
SO NAIVE.

ISN'T THIS JUST
A NORMAL
VACUUM
CLEANER?



HOW'D
YOU
GET
OUR
HERE?

PROGRAM
NUMBER
ONE?

WHO SAID
YOU COULD
DO THAT,
PERVERT
FACE?



THIS IS NO
TIME TO
RELAX! YOU
CAUSED THIS
MESS!!

HITOSHI DEAR,
DON'T BE
SO HARD ON
HIM. HE JUST
WANTS TO
HAVE SOME
FUN.



GIMME A
SEC 'N
ALMOST
DONE.

WHAT
ARE YOU
PROGRAM
ING?

HITOSHI
SAW THEY
WON'T SIT
STILL.

WHAT
DO
WE
DO?

GREAT.
HOW ARE WE
SUPPOSED TO
LINDO
THIS?

YEAH,
THAT'S
IT!

WHA, SINCE THE
FIRST TWENTY
WERE WRITTEN
IN ASSEMBLY
LANGUAGE, I CAN...

WE'RE
TOO LATE!

OH NO,
SOMEONE'S
BEING
ATTACKED!

!!

THERE
HAS TO BE
A REASON
FOR THIS.

KYAAHHHH!

STOP IT!
LEGGO,
YOU
PERVERT!!

SAATI
NOW'S
YOUR
CHANCE!

BLOOMP

GOTOHA!

GOOD
LUCK
ANGELS.

IT'S A-
BUSTIN' TIME!

COPY
THAT!!

THIS
COULD
GET
LULY.

SOME OF
THOSE EARLY
A-1'S HAD
SOME SERIOUS
PLANS

I DON'T
GET IT.
HOW ARE WE
SUPPOSED TO
FIND THE
ONES THAT
GOT AWAY?

URE
HMS

JUST DO
EXACTLY
WHAT I
TELL YOU

LEAVE
THE
LOCATING
TO ME.

HITOSH
SAY!

SAATI,
YOU
READY?

HE'S ABOUT 80
METERS TO YOUR
LEFT AT 9 O'CLOCK.
WATCH YOURSELF!

BEEP

05

BLIP

30

BLEEP



YEAH, WHERE IS IT?

TOM, YOU READY FOR A BIG ONE?

PHEW, THAT'S FIVE DOWN.

I'M ON IT LOVE.

IT'S THIRTEEN, HE'S AT THE ARCADE.



YOUR MALLRAT DAYS ARE OVER!

HOLD IT RIGHT THERE, THIRTEEN!

YEP GAHER, GEEK CENTRAL.

THIRTEEN, HUH? WELL, I'M TWENTY, SO TOUGH LUCK.



NOT ANOTHER ONE!

ARGH! SOMEBODY HELP US!



UH, YEAH

ごめい

I'M TERRIBLY SORRY, MISS



I'M ON MY WAY!

THEY'RE STRAIGHT AHEAD, 65 METERS!



HITOSHI-SAN, WHY ARE ALL THESE PROGRAMS SO PERVERTED?!

UGH! GET AWAY FROM US!!

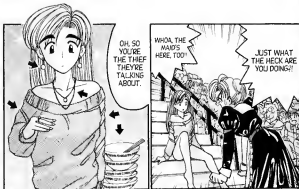


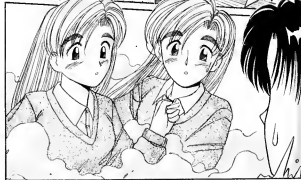
BEEP BEEPPP!!

YOU'VE BEEN A VERY NAUGHTY POLYGON!

*65 meters = 213 feet















A.I. LOVE YOU

MY HOW TIME
FLIES. WHO WOULD
HAVE THOUGHT THAT
IT HAS ALREADY
BEEN A YEAR?

SAAT! AND
TONI, THIRTY
AND TWENTY,
BOTH OF THEM
UNIQUE AS
CAN BE.

IT'S HARD TO
IMAGINE THEY
WERE ONCE
MERE COMPUTER
PROGRAMS.

HECK, I WAS
JUST GETTING
USED TO OUR
CRAZY LIFE
WHEN THIS
HAPPENED.



YOU REACT
LIKE A
NORMAL
PERSON. WHY
NOT USE
THAT?



COME ON,
SAAT! DON'T
BE MAD.



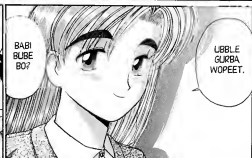
SERIOUSLY,
IT WAS ALL
I COULD
THINK OF.



UH,
SAAT?



WHA--?
TWENTY-
NINE!!



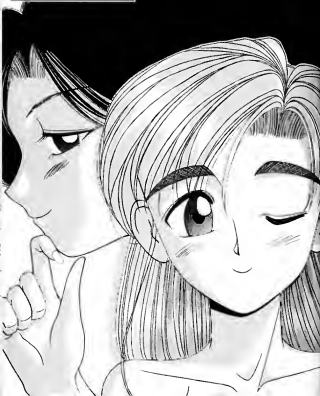
BABI
BUBE
BO?

UBBLE
GURBA
WOPEET.



THAT'S
SO NOT
FUNNY.

JUST
KIDDING!
♡



Program 26 ▶

☐ The Third Man?! ☐

HOLY CRAP!!

AND IT'S A
GRAND SLAM!
HAYAKAWA'S
DONE IT!!

YES...
YES...
YOU DID.
THANK
YOU

I FUL-
FILLED
OUR DREAM!!

DID YOU
SEE? I
WON! I
WON AT
KOSHIE!!

I DID IT!
I DID IT,
ONISAN!

HAVIN' A
LITTLE
BROTHER
AROUND MUST
BE AWESOME!
THEY'RE JUST
SO HUNKY.

AHAH, I
WANNA PL..Y
BASEBALL,
TOO.

A Shonen Sports
Produced from
Bases
Loaded:
The
Comeback
Kid
-END-

THAT'S NOT
FUNNY. A
LITTLE
SISTER WOULD
BE WAY
COOLER!

SAY,
YOU EVER
CONSIDERED
A SEX
CHANGE?

•SNIFF-
SNIFF•

YOU
JUST
REST,
OKAY?
DON'T
YOU
WORRY
ABOUT
A THING

YOU'RE
THE...
BEST
SISTERS...!
COULD'VE
EVER
HOPED
FOR

•SNIFF•

YUI, ARE
YOU
ASLEEP?
YUI...YUI?!
NOOOO!!!

HMM?

I'M SO
GLAD I
HAVE SIS
AROUND!

SISTERS
ARE JUST
SO COOL.

OOOH, THAT
WAS
GOOD.

Soap Talk Presents:
The Wakagusa
Sisters!
~ Farewell to Yui ~
Fin



NO! I WANT
A LITTLE
SISTER,
HITOSHI-SAN!

HITOSHI
DARLING,
MAKE ME
A LITTLE
BROTHER!



DON'T
LISTEN TO
HER! GIRLS
LIKE EASY-
BAKE OVENS
AND DOLLS!

YOU'RE NOT
MAKING ANY
SENSE!

I WANT A
BROTHER!
THEY FIGHT
AND RUN
AROUND
MORE!!



...I'M
LOST
HERE.

UH...
UH...



REALLY?!

YOU
HAVE?!

I HAVE
BEEN
KICKING
AROUND
THE IDEA

A NEW A.I.
HUH? CAN'T
SAY THIS IS
A SURPRISE.



AND WHEN
THEY ARE
TOGETHER,
THEY ARE
LOVED BY
ALL!

WELL, A
LITTLE
SISTER
LONGS TO
HAVE A
LOVING BIG
SISTER.



OH,
YEAH?!

HUMPH!
LITTLE
SISTERS
AREN'T GOOD
FOR ANYTHING.
YOU PROVE IT.



LITTLE GIRLS
ARE MORE
REFINED AND
SWEET AND...AND
WAY CUTER!

LITTLE
BROTHERS
ARE JUST
ANNOYING AND
SMELLY!



HUM?





AMMM,
YOU'RE
NO FUN

AND THREE,
FORTY DOESN'T
EVEN HAVE A
PERSONALITY OR
GENDER YET! SO
OUT! SHOO!



I WONDER
WHAT KIND
OF PROGRAM
FORTY WILL
WIND UP
BEING?

HEMM



**OH!G! WHAT IF
HE'S TRYING TO
REPLACE MAM!**

STILL, I CAN'T
STOP
THINKING
ABOUT
IT



BUT IF
IT WERE
A BOY,
I GUESS HE'D
BE OKAY

IF SHE
WERE A
PRETTY
LITTLE
GIRL, THEN
THAT'D BE
PERFECT!



I KNOW.

I'LL SEE IF
HITOSHI-
SAN'LL LET
ME HAVE A
PEEK.



HOWEVER, I'VE BEEN
RESEARCHING
SOMETHING TO LIKE TO
CALL THE "REALITY
MODULE." IT COULD BE
WHAT BILLY-G CAME
ACROSS, BUT I THINK IT
HAS THE POWER
TO GIVE LIFE.

UP UNTIL NOW, THE
ONLY WAY FOR
AN A.I. PROGRAM
TO COME TO LIFE
WAS THROUGH A
LIGHTNING STRIKE
OR EXPLOSION.



WITH MY
KNACK FOR
COMPUTERS,
I'VE MANAGED

STILL, HIS
MODULE WASN'T
WITHOUT IT'S
SHARE OF
BUGS



HEH HEH, WELL,
TRUTHFULLY,
BILLY-G'S THE
ONLY PERSON TO
EVER TO USE IT
SUCCESSFULLY.
HIS DRAGON
PROVED THAT.

AMAZING!

YOU'RE
KIDDING
ME.



YOU
CAN'T RUN
FORTY
YET!!

WHOA!
HOLD UP!!



WHOA--IT
THEY'RE NOT
LISTENING!

YEAH, AND
SHE'S 80%
COMPLETE!

HEY, ISN'T
THIS
NUMBER FORTY'S
CORE PROGRAM?



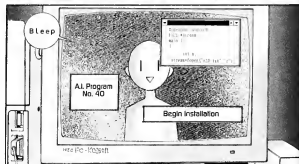
OKAY, FOR ONE..
FORTY'S NOT EVEN
FINISHED. AND
TWO, WE CAN'T
AFFORD IT!

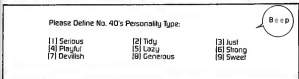
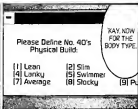
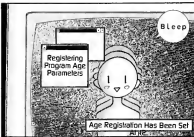
BUT WHY
NOT?

HUH?



OOH, SIS!
LET ME
SEE!







YOU TRYING
TO BREAK
ME OR
SOMETHING?!

WHAT'S THE
BIG IDEA,
ONEESANTACHI?

ん
ん

ん
ん

WOMEE...

...

YAAAAYYYY!

AH, YOU'RE
SO CUTE!

WILL YOU TWO LAY OFF?!



I'M NOT
SOME DOLL
FOR YOU TO
PLAY DRESS-
UP WITH!

KRURZZT

I CAN'T
TAKE THIS
ANYMORE!

INITIATE
EMERGENCY
SHUTDOWN!
PASSWORD:
ANA71000?

OH PERFECT!

WHAT?

?!
?!

YO, PEA
BRAIN! HE'S
A BOY.
YOU KNOW,
SAMURAI?

WHAT DO
YOU THINK?
THIS DRESS
IS CUTER,
RIGHT?

JUST
SHUT...
UP!!

ARGH!
FOR CRYING
OUT LOUD!

THIS WAY
THAT WAY!





WHAT ABOUT
THE FUN STUFF,
LIKE WORLD
DOMINATION?

CLEANING?
UM, WHAT
BROUGHT
THIS ON?

...

I'M
GONNA
CLEAN
THIS
PLACE
FROM
TOP
TO
BOTTOM!

THAT'S A
GOOD ONE,
ONEESAN!

WORLD
DOMINATION?

WE GET THIS
PLACE FIXED
UP, AND THEN
WE CAN HAVE
FUN.

MY
PERSONALITY
PARAMETERS
ARE DEFINED
AS "SWEET,
SERIOUS AND
TIDY."

ゴウン
ゴウン

WHA...
NOW?!

ALL RIGHT
EVERYBODY,
GRAB A
LOAD!!

OH,
THOSE
ARE THE
SETTINGS
I TYPED
IN.

WHAT'S
UP WITH
THAT?!

AND NOT
JUST
CLEAN IT...
I'M GONNA
DEEP
CLEAN IT!!

I'M GONNA
CLEAN
UP THIS
PIGSTY!!

YOU THINK I'M
JOKING?! JUST
TAKE A LOOK
AROUND YOU!!

OOH,
I'VE GOT
SOME MOIST
TOWELETTES
IF YOU WANT
THOSE.

SERIOUSLY,
HOW DO YOU
PEOPLE
ACTUALLY
LIVE HERE?!

HOW MANY
SPIDROCHETES
ARE LIVING
IN THIS?!

SEE
THAT?!

AND
THAT?!

C'MON, HITOSHI. PUT SOME MUSCLE IN IT! BE A MAN!



WELL, HE MIGHT BE LITTLE OVER-THE-TOP, BUT AT LEAST HE ISN'T A TOTAL PSYCHOPATH.

HEY, DON'T LET THOSE FISH BURN!

OH! UM, ROGER!



SAATL! GRAB THE KETTLE!

あふた

HUH, THAT SOUNDS KIND OF CLOSE.

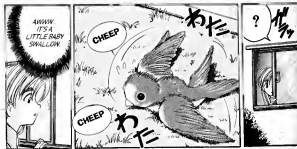
CHEEP
CHEEP



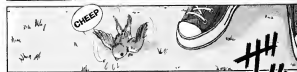
AWWWW, IT'S A LITTLE BABY SWALLOW.

CHEEP

CHEEP



CHEEP



THOSE CLOTHES AREN'T GONNA WASH THEMSELVES!

QUIT DAY-DREAMING, HITOSHI!

WHAT?!



AT LEAST WE'RE PUTTING THE DETERGENT TO GOOD USE.



JEEZ, IT FEELS LIKE MY ARMS ARE GONNA FALL OFF.

B-BUT IT'S COLD.

HEY, STOP!

AND THIS, TOO! IT'S FILTHY!!



NOOO!! DON'T DO IT!! I'LL BE GOOD!!

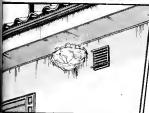
IF YOU DON'T GET BACK TO WORK, I'M GONNA COVER THIS PLACE IN BUGS.

YEAH? ONEESAN?





TONI!!
ARE YOU
SLACKING OFF
AGAIN?!



NOW, GO DO
SOMETHING
ABOUT IT!

HITOSHI DEAR,
IF IT'S LIKE THIS
TOMORROW...
YOU'RE DEAD.

I'LL BE IN
THE BATH,
THEN.

GOOD.

UH
BUT
WHAT
CAN I
DO?

AND IT
MADE ME
HAPPY WE
HAVE A
BROTHER
WHO'S SO
KIND.

HE SAVED
A LITTLE
BIRD.

HE HAS
SOME GOOD
QUALITIES
TOO.

?

I'LL
LEAVE
THAT
TO YOU,
HITOSHI-
SAN

OH, WE'D
BETTER
BRING FORTY
A CHANGE OF
CLOTHES.

UH,
REALLY?

BECAUSE
FORTY'S A
BOY. SILLY.

WHY
ME?

OH,
FORTY...

ALL RIGHT!
GOOD WORK,
EVERYONE!

THE
OUTSIDE?!

OKAY,
BRIGHT AND
EARLY
TOMORROW
WE HIT THE
OUTSIDE!

PHEW! I'M
EXHAUSTED.

WOH!
WE FINALLY
MADE THIS
PLACE
LIVABLE
AGAIN.

UH...
NO, SIR.

YOU
HAVE A
PROBLEM
WITH
THAT?

SHOWER'S
ALL YOURS.
I CAN WASH
YOUR BACK
FOR YOU IF
YOU WANT.

HEY,
HITOSHI-
NIISAN.*

OH,
IT'S
YOU.

WHERE'S
YOUR ?

LIM--

YOU
DON'T
HAVE
ONE!

OH
MY
GOD!!

FORTY, I...
I BROUGHT
YOUR CLOTHES
IN FOR YOU.

HUH?

WAIT...
THESE ARE
A BIT TOO
SMALL FOR
THEM.

NAH,
MAYBE
THEY'RE
TONI'S.

DOES
SAATI
WEAR
THESE?

IS
SOMEONE
IN HERE?

HUH?







A.I. LOVE YOU



Program.27 ▶

The Gloomy Experience

A lot of Hitoshi's original A.I. programs make their appearance in this volume, don't they?

Akamatsu: Yes, that's right. It's not as if Hitoshi could suddenly just create a program like Saell. He went through a lot of research first. He based his work on one of his father's A.I. programs called Program Zero. And after a bit of work, he was able to make them more and more human. He really had to work hard in the beginning, though. After he created Tori, he didn't really need to use Zero as a model anymore. He got to the point where he could just program in personality traits that he wanted. Unfortunately in Tori's case, that didn't turn out to be such a good thing [laughter]. Hitoshi has some pretty strange desires that influenced how he made his programs. I think you can catch a glimpse of those desires coming through [laughter].

You know, Forty really is a cute character.

Akamatsu: It's the little bow in Forty's hair that does it. As the series progresses, she actually starts getting shorter and shorter until she's only about two heads high. Love Hina was the same way though. As I got used to drawing some of the characters, they'd get shorter and shorter. It's just harder to draw them when they're tall. On the other hand, if I made her too childlike, I ran the risk of making the series too silly and too slapstick. I was always consciously aware of that when I was drawing Love Hina, too.

I'm going to change the subject now...out of all the telephone card illustrations you've done, which of them do you like the best?

Akamatsu: Obviously, that would have to be the one where Saell's not wearing any clothes. That one's got a secret, too. It actually won't work in any pay phone [laughter]. You just can't use it, but nobody important has ever figured that out. It isn't like anybody wants to use it anyway [laughter]. There was this one story, though, apparently one of the staff tried to use it and it didn't work. So, that's how I know all this. Of course, he didn't want to use it anyway, so it doesn't matter.



THE WORLD OF
A.I. LOVE YOU

LOVE
HINA!

KEN AKAMATSU Special talk

KEN
AKAMATSU
TELLS ALL

Musings from
Ken Akamatsu
about
everything
from
Hitoshi's early
A.I. Programs
to the wacky
A.I. Love You
telephone
cards.





WE
DON'T KNOW
WHEN HER
PERSONALITY
MIGHT CHANGE.

SURE
THING.

I WANT
YOU GUYS TO
KEEP AN EYE ON
HER UNTIL I FIG-
URE SOMETHING
OUT.



SHE'LL
JUST
REVERT
BACK TO
HER
ORIGINAL
PROGRAM

UH,
IT'S NOT
LIKE SHE'S
GOING TO
DIE.

YOU CAN'T
REBOOT HER
SO SOON.

SHE'S
JUST A
NEWBORN!



NOT A
THING.

NOPE.



SO YOU
REALLY
DON'T
REMEMBER
ANYTHING?



NOOOO!
I DON'T
WANNA,
(NEESAN!)



DON'T WORRY,
HITOSHI-SAN
WILL FIGURE
SOMETHING OUT



YEAH,
WELL, YOU
GOT THE
BONUS
PACKAGE.

SEE, THAT'S
WHY I
WANTED
A LITTLE
SISTER.



IT'S LIKE
YOU'RE
A NEW
PERSON.

WELL, AT
LEAST
YOU'RE
COOLER
THAN THE
OTHER BRAT.



UGH
THOSE
TWO ARE
SO MUCH
ALONE

YAAAYYYY!
HITOSHI-
NICHAN'S*
MY HERO!



OH, ALL
RIGHT, I'LL
FIND A WAY
HELP YOU

* The informal honorific for
older brother or older man





REALLY?
YOU
COULDA
FOOLED
ME

...HE CAN BE A
LITTLE NAIVE
SOMETIMES, LIKE
HE'S NOT READY
YET.



IT'S
JUST
THAT.

HITOSHI-SAN
IS A NORMAL,
HEALTHY,
HETEROSEXUAL
MALE.



BOYS
AREN'T
SUP-
POSED TO
SAY
STUFF
LIKE
THAT!!

FORTY-
CHAN!



KYAAAAHHH!
KYAHHHH!

I MEAN,
HAVE YOU
TWO DONE
THE NASTY
YE--



HA HA HA!
I'LL GO
MAKE SOME
TEA.

YES...
I MEAN NO!
I LI--



...YOU
WANNA
JUMP HIS
BONES,
DONTCHA?

EVEN
SO...



...YOU TWO ARE GOING
OUT, RIGHT? WHAT'S
SO STRANGE ABOUT
HAVIN' SEX?

HUH?
BUT...



SHE'S
PRECOCIOUS,
BUT THE
STUFF SHE
SAYS...



ARGH! NO!
NO! NO!!

OMIGOD!
DON'T TELL
ME...HITOSHI-
SAN'S GA--



UHM,
THAT
MAY BE
BUT--



I'M NOT
SURE WHICH
ONE IS
WORSE.



I COULD
GET USED
TO HER.

LOOK ON THE
BRIGHT SIDE,
AT LEAST THIS
FORTY'S CHEERY
AND CAREFREE
AND NOT STUCK-UP
LIKE THAT OTHER
ONE.



THEY'RE
AWFULLY
NOISY
DOWN
THERE.

WHERE'D
YOU PICK
THIS STUFF
UP?!



THAT
SOUND
COOL?

I THINK WE
SHOULD TRY
AND PUSH HIM
IN THE RIGHT
DIRECTION.



YEAH I
GUESS

ANYWAY, I WAS
THINKIN' HITOSH-
NICHAN SEEMS A
TAD RESERVED...
LIKE HE NEEDS A
LITTLE COAXING.

HA HA HA
EXACTLY



YOUR
TEA IS
SERVED!



AH HA HA
HA! NOW
YOU'RE
TALKIN'!!

HUH?



IT'S
TEA,
SILLY.

WHAT
IS THAT
CRAP?



..MAYBE WE
COULD TEACH
HITOSHI-
NICHAN A
COUPLE OF
THINGS ABOUT
GIRLS?

I JUST
THOUGHT,
YOU KNOW.



HEH HEH
HEH HO...
EH?

HA, HA HUH?
I CAN'T STOP,
AH HEH,
LAUGHING!



SORRY, I
MIXED IN A
TINY BIT OF
"LAUGHING"
VIRUS."

AH HA HA!
DID YOU
EH HEH,
SPIKE OUR
TEA?



WOW!
THIS
TASTES
GREAT!



NOT
BAD,
GOOD!

HEY,
YOU'RE
RIGHT!



OH,
SAATIZ
YOU
FIRST.

SORRY,
I COULDN'T
FIND ANY
CLIPS. IT'S
QUITE
DELICIOUS,
THOUGH.



HEE
HEE
HEE

BUT WHAT'S
CAUSING THIS
RANMA
COMPLEX OF
HERS?

KNOOSH

JEEZ, SHE
REALLY WAS
PROGRAMMED
WITH TWO
DIFFERENT
PERSONALITIES.

WHAT'S
WRONG,
FORTY-
CHAN?

...

...AM I
GONNA BE
ERASED?

HITOSHI-
NIICHAAN,
AM I...

WHA--?
UM, I,
UH...

YOU'RE NOT
SUPPOSED,
HEH HEH,
TO WANT TO
DO THAT!

WHA...
WHAT ABOUT
YOUR, EH HEH,
PERSONALITY
TYPE?!

KYAAA!
WAIT!
EH HEH
HEH!!

あーはははは
はははは

AH
HA
HA!

MY
PERSONALITY'S
SET AS THAT OF
THE SENSUAL
PARTY GIRL WHO'S
A LITTLE KINKY.

NOT
SUPPOSED
TO? WHY
NOT?

AAHHHHH!
WAIT! HEE
HEE HEE!

WELL,
CATCH
YOU
LATER.

THOSE
WERE MY
SETTINGS!

!!

I'M...I'M IN
PAIN! AH HA
HA!!

MAN
SHE'S
PRETTY
CUTE



OH, THANK
YOU, HITOSHI-
NIICHAN!!



I DON'T
WANNA DIE!



PLEASE, I...

I WANT
US TO BE A
FAMILY!

I WANNA
SPEND MORE
TIME WITH
YOU GUYS!



UM, MY
SISTERS WERE, UM,
LIKE TALKIN'
AND...

SURE?
WHAT'S UP?

CAN I
ASK YOU
SOMETHING?

OH, YEAH!
HITOSHI-
NIICHAN?



...A
VIRGIN.
IS, UM,
THAT
TRUE?

...UH, THEY
SAID THAT
YOU'RE STILL A...



YOU'RE
ALREADY
PART
OF THE
FAMILY.

...DON'T YOU
WORRY, I'M
NOT GOING
TO ERASE
YOU!

OH,
FORTY...

PLEASE...
PLEASE
DON'T
ERASE ME.



OF COURSE.

REALLY?







WAARGHH!
HOLD UP!
STOP!!

SO, YOU
READY FOR
"BOOTYDYNAMICS
101"?

WHEN YOU'RE AS
POWERFUL AS I
AM, THIS STUFF'S A
PIECE OF CAKE.
♡

BWAAHH!

HIYA!

YOU'RE
NO FUN
AT ALL!

HMPH! IT'S
YOUR BIG
CHANCE AND
YOU JUST
SIT THERE?!

スコーン

I'M THE ONE
TIED UP. THIS
IS CONSENSUAL,
RIGHT?

A NURSE
OUTFIT?

UH, IS THIS, UH,
REALLY WHAT
YOU WANNA
DO?

UNNH....

FWIPP

...WE
HAVE...

HEE HEE
FIRST...

A
WOMAN'S

グ
グ
グ

?!
!!

!!

THERE
NOW YOU
CAN'T GET
AWAY.

WHA--?!
HOW'D
I GET
HERE?!

HEE
HEE
HEE.

STOP
FOOLING
AROUND!

HERE'S
MY
ANKLE
AND MY
THIGH.

AH, YES.

I GUESS
I DON'T KNOW
EVERYTHING
THERE IS, YET.
EITHER.

OOPS,
SILLY
ME.

AND THIS
HERE IS.

A
WOMAN'S
SHOULDER

...KNEE!

HUH?

FORTY-
CHAN!!

I MEAN
SHE WAS
JUST BORN
TODAY.

UH, YEAH
THAT SORTA
MAKES
SENSE

THIS IS
A GIRL'S
PALM.
SEE?

AND THE
BACK OF MY
HAND

LIKE, UM,
THE STUFF
OLY WOMEN
HAVE, YOU
KNOW, LIKE,
UM-

FOR
EXAMPLE?

LIRM...

AND
HERE WE
HAVE-

THE
LAUGHING
VIRUS
WORE OFF
ALREADY?

AH!

FORTY-
CHAN,
YOU'RE
GONNA GET
IT!

HITOSHI-
SAN, ARE
YOU IN
HERE?!

...CAN WE SKIP
TO THE UM,
MORE HIDDEN
PARTS?





THE MAMMALS
ARE IT, O AND Y
THAT SPELL
"BOY"



THAT'S NOT
IT, SAATI-NEESAN.



AI Program No.
40's setting
profile has re-
verted to "male."



WHAT
THE
HELL'S
YOUR
PROBLEM?

A POP
QUIZ?

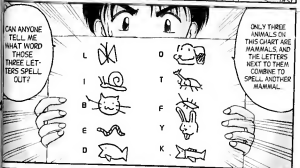


UH, IT'S, UM,
TIME FOR A
POP QUIZ!

HUH?



FORTY-
CHAN,
YOU
READY?



CAN ANYONE
TELL ME
WHAT WORD
THOSE
THREE LET-
TERS SPELL
OUT?

L



D



I



T



B



F



E



Y



D



K



ONLY THREE
ANIMALS ON
THIS CHART ARE
MAMMALS, AND
THE LETTERS
NEXT TO THEM
COMBINE TO
SPELL ANOTHER
MAMMAL.



SAATI,
WHAT THE
HECK'S A FIK?
IS YOUR DATA
CORRUPT OR
SOMETHING?

OH, I
KNOW! F,
I AND K...
FIK!



A.I.

LOVE YOU



Program.28 ▶

Boy's Day or Girl's Day? ☐

First, please tell us a little about Forty, since she first appears in this volume.

Akamatsu: Well, Forty doesn't really represent Hitoshi's desires in the way that Toni or Saelti do. Number Forty is just a very pure program. As I've said before, Hitoshi designed Toni based on Kimika Aso, and Saelti was modeled after Hitoshi's mother. In the case of Forty, though, she was simply designed by using the settings that the computer offered.

So, Forty was sort of designed as a research project?

Akamatsu: Yes, sort of like a prototype. Forty can bring himself to life and do a lot of things independently. He's the first true A.I. program, in a sense. Unlike the earlier programs, Forty was designed to be much more predictable, but Toni and Saelti caused Forty to become unstable when they kept hitting stuff on the keyboard. With the Macintosh, often times you'll have conflicts occur if you use two similar programs. This actually causes both of the programs to stop working properly, and that's sort of what happened to Forty.

I find it interesting that Forty's sex changes when you say the "password."

Akamatsu: Yeah, actually I originally made Forty to be a little sister, but then I thought it was too normal and kind of boring to just have a regular little sister. At one point, I also thought about having a kid who everybody thought was a boy, but was actually a girl. You know, a tomboy, but then I realized that was a little too normal also, so I tweaked it a little to give the maximum amount of conflict.

The fact that a character like Forty gets created because of conflicting data really seems representative of the writing style you use in this series.

Akamatsu: Yes, I think that's something that makes this range unique. That really hasn't been seen in other books, and I think it's really the best part about this series.

KEN AKAMATSU Special talk

THE WORLD OF
A.I. LOVE YOU

LOVE TALK!

KEN
AKAMATSU
TELLS ALL

Musings from
Ken Akamatsu
about Forty's
first appearance
and
how he
designed the
character.



Continued on Page 210



OH MY, HE'S RIGHT!

JUST LOOK AT ALL OF THEM!



COME QUICK! IT'S HORRIBLE!!

HITOSHI-
NYSAN!
HITOSHI-
NYSAN!!



A HUGE FISH IS JUST FLOATING THERE!

IT'S A FISH!



IT'S FINE! DON'T DO ANYTHING RASH!!

WAIT HERE! I'LL TAKE CARE OF THEM.

WHAT SHOULD WE DO? THIS PHENOMENON DEFIES ALL LOGIC.



AND PRAY THAT THEIR BOYS GROW UP STRONG AND HEALTHY

WELL, TODAY'S MAY 5TH, THE DAY OF THE BOYS' FESTIVAL. EVERY YEAR, PEOPLE DISPLAY THEIR CARP BANNERS.



OH, IS THAT ALL IT IS?

THEY'RE CALLED KOBORO. THEY'RE WINDSOCKS. THEY'RE FLOWN AS A CELEBRATION OF A BOY'S CHILDHOOD.



A HUGE FISH?

WHA--?!



ALL RIGHT, COOL!

I GET IT NOW. TODAY'S A DAY WHEN BOYS RILE!



WHY, THOUGH?



NO, IT'S NOT REAL! THEY'RE REAL!

YOUR 'REALITY MODULE' ISN'T ACTING UP, IS IT?



I THINK IT... IT MIGHT BE EXTRA-TERRESTRIAL.

IT'S THE SIZE OF A WHALE AND IT'S NOT IN ANY OF MY DATABASES!



BUT FORTY-KUN'S ACTUALLY A GIRL.



WE DEMAND TO BE RESPECTED ON BOYS' DAY!

WE WILL NO LONGER SERVE OUR FEMALE TYRANTS!



LET ME GRAB THE ENCYCLOPEDIA!

SURE, HOLD ON JUST A SEC!



HITOSHI-NISAN, YOU HAVE A PICTURE OF ONE?

HEY, WE HAD BETTER GET US A WAY DOLL, TOO.



WE DON'T CELEBRATE GIRLS' DAY BACK IN MARCH.

WHY'S THIS A BIG DEAL?



OH, YOU JUST WANT TO FABRICATE ONE?



YOU SEE, IT'S HINA MATSURI, THE OPPOSITE OF BOYS' DAY.

SAY, FORTY-KUN? YOU EVER HEAR OF THE GIRLS' FESTIVAL?



OH I KNOW!



I CAN'T LEAVE THE HOUSE WITHOUT ANY PANTYHOSE ON.

WHAT?



GO GET ME SOME AND SOME LUNCH, TOO.



I'M ALL OUT OF PANTYHOSE. COULD YOU GET ME SOME?

OH, HITOSHI! DEAR?



YEAH, IT'S OUR DAY!

TODAY'S BOYS' DAY, GOT IT?

TONI, STOP BEING SO LAZY.



YOU LADIES ALWAYS GET TO RULE THE HOUSE, BUT NOT TODAY, RIGHT, FORTY-KUN?



IT'S A REAL HOLIDAY! CHECK THE CALENDAR!!

ISN'T THAT CUTE, YOU MADE UP YOUR OWN SPECIAL DAY. ♥



HEY,
GUYS!
LONG
TIME NO
SEE.
♡

AH!



I NEED TO
BORROW
SOME
OF YOUR
POWERS.

DEAR
SISTER, I
HAVE A
FAVOR TO
ASK OF YOU.



WHATEVER
YOU NEED,
TONI-NEE-SAN!

SURE
THING!



UH-
HUH?

THIS IS
GOING TO BE
GREAT! YOU
EXCITED
YET?



I GOT
THOSE
PHOTOS
YOU
NEEDED.

FORTY,
YOU OUT
HERE?



Using the word
"girl" turns the
male-centric
male persona
into a lanky
female form,
while saying
"boy" does the
opposite.

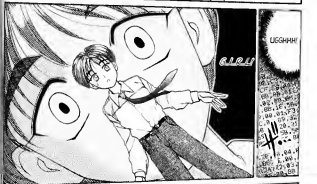


~~~~~



...THERE'S A  
DAY WHEN  
GIRLS RULE.  
TOO?

OH  
REALLY?  
SO YOU  
MEAN...



LEGH!!!

~~~~~



As you have
undoubtedly
realized by now,
A1 Program
Number Forty has
a bit of a gender-
identifying
crisis going on.



Y-YOU CAN'T
DO THAT!!

THAT'S
RIGHT!

SORRY, YOU'RE
A LITTLE LATE.
HITOSHI DEAR,
WE'VE DECIDED
TO CELEBRATE
GIRLS' DAY
INSTEAD.



HYPER
PROGRAM
OPTION
NUMBER
FOUR!!

HERE
GOES!

GO
AHEAD,
FORTY-
CHAN!

WE CAN,
AND WE
WILL!



YEP, IT WAS
A CINCH TO
MAKE THESE
DOLLS WITH
MY REALITY
MODULE!

IT'S A
HUMONGOUS
HINA NINGYO*.
WHAT ELSE?!

ALL
RIGHT, IT
WORKED!

WHAT
THE..

HECK!



OH, IT
FIGURES.
YOU'RE
BACK.

WHAT HAVE I SAID
ABOUT USING YOUR
POWERS OUTSIDE?
GET THAT THING OUT
OF SIGHT!!

* A special staged drama that is put up on Girls' Day. It consists of doll-sized replicas of the ancient emperor, empress and their subordinates, which are posed by the daughters of the family.



MY PRINCE,
AREN'T YOU
GOING TO
ESCORT YOUR
PRINCESS
UP?



YOU
GOT
IT!

HO HO HO!
PROCEED AS
PLANNED,
FORTY-CHAN!

B-BUT...
TODAY'S
MAY FIFTH,
IT'S-



WA HA
HA
HA HA
HA HA
HA!!

KYAAAAHHH!



OOOH,
HE'S
CREAMY!

COME TO
LIFE O'
GREAT AND
CHARMING
PRINCE!



SAAT!!

LET ME
GO!!

AAHHHH!



...AH, IT'S THE
BEST IDEA I'VE
EVER HAD!!

...JUST SO I
COULD SIT
NEXT TO THE
PRINCE...

BRING IN
TO LIFE A
65-FOOT-
TALL DOLL
STAND.





WHERE'D THIS COW COME FROM?!



COVER
HITOSHI
NICHAN IN
FULL
SAMURAI
GARB?

HYPER
PROGRAM
OPTION
NUMBER
FOUR!



THERE'S
PROBABLY
MORE
TROUBLE
UP AHEAD.



!

YOU
THINK I
COULD
GET A
CHANGE OF
CLOTHES?



SAMURAI
GARB?!



HITOSHI!
HITOSHI!
RAH RAH
RAH!

...UM,
FORTY-
CHAN?



THIS IS,
UH...

OMPH!



I, UH... I
THINK I'M
STUCK.



!!

OLÉ!!

NOW!!



I GUESS
BULLS
REALLY ARE
ATTRACTED
TO RED.

PHEW!



SWAARGH!



SHOOEFF



WE SHALL
NEVER FORGET
YOU

THANK YOU
TON!

YOU'RE
CRUELER
THAN YOU
LOOK.



AH, HITOSHISAN! YOU CAME!

OH-HAD ANY GIRL-FRIENDS?



SOMEBODY, HELP ME!

BWA HA HA HA!



UGH, YOU ARE SUCH A WIMP.

FORTY AND I EVENTUALLY MADE IT TO THE SUMMIT, BUT THAT WAS AFTER.



KYAAAAHH!

BWA HA HA HAAA!!



MASK?

AH!



HAAHH!

YOU PERVERT!



...AND THE THREE SERVANTS AND EVERY OTHER GIRLS DAY DOLL.

HO, NOW THAT'S WHAT I CALL SERVICE!



WE RAN INTO THE FIVE MUSICIANS.



MAN, WE'RE PRETTY HIGH UP!



PHEW!

THE DANGER WASN'T OVER YET, THOUGH. THE TOP SHELF HAD ONE FINAL SURPRISE.



KYAAAAHH!

IF YOU WANT YOUR GIRLFRIEND BACK, YOU'LL HAVE TO, UM, DEFEAT ME FIRST!

WELL, HITOSHI KOBE, I SEE YOU MADE IT THROUGH MY TRAPS!

SAAT!!

LET'S DO THIS!!

OH! WHATEVER

BARTPO POLOPO.

YEP, THAT'S WHAT HE'S SAYIN!

YUCK.

FWIP

DUDE, NO WONDER YOU WEAR A MASK! I WOULD, TOO, IF I HAD THAT FACE!!

AH HA HA, HA! LOOK AT HIS FACE! IT'S LIKE A POTATO!!

COME AND GET ME, PLINK!

UM, I'M, LIKE, NOT VERY STRONG, SO, UM, I DON'T REALLY LIKE TO FIGHT.

INSTEAD, I'LL, UM, CHALLENGE YOU TO A LEGENDARY JAPANESE COMPETITIVE TRADITION!

?!

KY A A H H H

HYAH HA HA HAHA!!

HEE HEE HEE HEE!

CLICK





WAAARGH!!



YEAH! I DID IT!



SCISSORS!

ROCK...
PAPER...



OF COURSE NOT, SILLY.

LIM, FORTY-
CHANG! DO YOU
NORMALLY
WEAR UNDER-
WEAR WITH A
KIMONO?



NO! NO
MORE!!

AND NOW
FOR THE
THIRD
ROUND!



...THE LAST
BIT TO GO
BYE-BYE!

OH NO!
STOP!

WELL,
FOLKS, IT'S
TIME FOR...



...SAAT'L'L
BE
TOTALLY...
NAKED.

THEN THAT
MEANS...IF I
WIN THIS NEXT
ROUND...



NO,
DON'T
LOOK!!



I'M DOING
THIS FOR
YOUR
BENEFIT.
NOT MINE.
HEH.

I'M
SORRY,
SAAT'L.



I THINK
I'VE CHANGED
MY MIND. I
DON'T NEED
SAVING.



NOT IF I
CAN HELP
IT!

ON YOUR
MARKS!

ALL RIGHT,
THIS ENDS
HERE!!

THIS ONE'S
FOR ME...I
MEAN, YOU,
SAATI!!

I'M NOT
GONNA
LOSE!

ROCK,
PAPER...

YOU WIN, AND
YOU KILL TWO
BIRDS WITH ONE
STONE

SCISSORS

BA...
BA...
BA...

WHAT DO YOU HAVE
TO SAY NOW, HUH?

WHY IS HE
ONLY LUCKY
WHEN NUDITY'S
INVOLVED?

HITOSHI-
NICHAN'S
WON IT?

UM,
WELL,
YEAH,
BUT--

C'MON, IT'S
TIME TO
SEE SAATI
NAKED.

WHAT
ARE YOU
TALKING
ABOUT?!!
THE GAME'S
ALREADY
OVER!

OKAY

IF SHE
DOESN'T
TAKE IT ALL
OFF, IT'LL
LIKE, FORGET
HITOSHI'S
VICTORY.

THAT'S
A BIT KINDA
AGAINST
THE RULES.

WHY
ARE YOU
WEARING
A BIKINI?!

SO,
IT'S
NOT
CHEAT

WELL,
THIS NEXT
ROUND'S
DEFINITELY
IT!

AL-
BA-
BO!

BUT IF HE
DOESN'T WIN,
I HAVE TO
MARRY THAT
PRINCE

WHAT DO
I DO? IF
HITOSHI-SAN
WINS, I'LL BE
NAKED.



PLEASE BE GENTLE...

...FOR ME.

カア



NO, I CAN'T DO IT!

AH...



VER A BOY, AINT YAP?

WHAT ARE YOU DOIN'?! GET AWAY!!

NO!



HITOSHI-SAN?!



DO YOU REALLY CARE ABOUT ME THAT MUCH?

YOUR EYES LOOK SO SERIOUS...



LOOK, I DON'T LIKE THIS ANY MORE THAN YOU DO.

SAATI, WE HAVE TO DO THIS IF I DON'T, I'LL BE DISQUALIFIED



NO, I CAN'T.

HUH?



SAATI?

UH, YES?



DON'T WORRY, I'LL BE OKAY.



THIS IS IT.

A.I.

LOVE YOU



Program.29

Her First Errand







THIS'LL
BE YOUR
LIFELINE
TO US. JUST
KEEP THE
CHANNEL
CLEAR

SHE'LL BE
FINE. PLUS,
IT'LL DO HER
SOME GOOD.

MAYBE I
SHOULD
GO.

JUST DON'T
STAY ANY
LONGER THAN
YOU HAVE TO.
COME BACK
SAFE, OKAY?

YOUR
EFFICIENCY
SHOULDN'T
BE
AFFECTED
AT ALL,
SO THAT'S
GOOD.

THIS'LL
BE GREAT!

YOU
GOT IT!

SEE YOU
GUYS
LATER!

BYE
BYE
NOW!!

IT'S FORTY-
CHAN TO THE
RESCUE!

TA-
DAH!!

NOPE! I
THOUGHT
YOU NEEDED
SOMEBODY
TO GO TO THE
BANK FOR
YOU.

YOU
GOING TO
THE POOL?

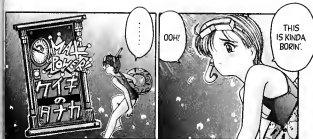
YEP,
WELL,
SEE YA!

WHOA!
HOLD
UP!!

YOUR REALITY
MODULE AND
PROGRAM
OPTIONS WON'T
EVEN WORK
WHILE YOU'RE
TRAVELING
THROUGH THE
PHONE LINES.
SO IF YOU GET IN
TROUBLE, FIND AN
OUT AND QUICK.

YOU MIGHT
NOT REALIZE
THIS, BUT YOUR
FUNCTIONS ARE
GOING TO BE
SEVERELY
LIMITED





THE BOYS'LL
BUY US
ANYTHING
WE ASK FOR.

IN THIS
PLACE,
WE GIRLS
CAN DO
WHATEVER
WE WANT.

HEY, THAT'S
THE SAME
SOFTWARE
HITOSHI-
NICHAN
BOUGHT!

OH,
NOW!

WOW!
REALLY?!

I WILL!
IT WAS
NICE
MEETIN'
YA!

WHY
DON'T YOU
GO HAVE
SOME FUN,
THEN?

WHOA, THIS
PLACE MUST
BE LIKE
HEAVEN FOR
GIRLS!

フーティ

WHAT'S
THE NAME
OF THIS
SOFTWARE?

LIM,
EXCUSE
ME, MA'AM?

THIS MUST
MEAN I'M INSIDE
SOMEONE'S
COMPUTER.

IT'S A
COMPUTER-
GENERATED
CITY.

HEH HEH...
JUST WATCH
OUT FOR THE
WEIRDOS.



SAY,
YOU'RE
PRETTY
CUTE.

AND
IT'S
PRETTY,
TOO.

WHY, IT'S KA
CORPORATIONS'
SUPER HIGH
SCHOOL GIRLS
2



WELL,
THAT
LOOKS
LIKE THE
END O—



SO
WHAT?

Sadly,
our otaku
friend here
can't even
carry on a
simple conver-
sation with a
real girl.



HUH?



!

You have discovered
your twelfth girl
on this level.



IS SHE A
SECRET
CHARACTER?

WHO
WAS
THAT?



HEY,
WAIT
UP!



I'M FORTY-
CHAN!

HI
THERE!



YEAH...
NICE AND
SLOW.



STILL, A
LITTLE
VARIETY
WOULDN'T
HURT.

THIS
PART
NEVER
GETS
OLD.



AH, AND
NOW THE
GOOD PART.

Go ahead, I'm all yours...



YOU'RE LUCKY.
YOU'RE THE
10TH GIRL TO
HAVE ME. HEH
HEH.

NOW,
WHERE
SHALL WE
BEGIN, MY
LITTLE
BEAUTY?



YOU KNOW
ANYWHERE
FUN WE CAN
GO?

SHE'S
ALL
MINE



HLH,
YOU'RE
PRETTY
CUTE.

!!



IT'S
ALMOST
LIKE SHE
ANSWERED
ME.

WHOA!

THANKS.

HEE
HEE.



THIS
PLACE IS
GETTIN'
KINDA
BORIN.

HEY,
LET'S
PLAY.



GRAP,
I'M NOT
GETTING
ANYTHING

FORTY-
CHUN,
DO YOU
COPY?

SHE'S
STILL
NOT
BACK?

I'M
GETTING
WORRIED,
HITOSHI-
SAN.



SHE'S
PROBABLY
OUT THERE
FOOLING
AROUND
STILL...

KNOWING
HER? WHO
KNOWS?

DO YOU
THINK...
SOMETHING
HAPPENED
TO HER?



YEAH, IT
MIGHT BE
FOR THE
BEST.

ARE YOU
GOING
AFTER
HER?



WE CAN
SHACK UP
WITH HER
WHEN WE
KNOW?

WE
CAN
DO IT



HER
CHARACTER
SPRITE.

...IT'S MORE
DEFINED THAN
THE OTHER
CHARACTERS.



YEP SHE'S
DEFINITELY
A HIDDEN
CHARACTER



HERE IT COMES!!

ALL RIGHT!



SURE! CLICK ON IT WITH YOUR MOUSE.

UH, WELL... WOULD YOU WEAR THIS DRESS FOR ME?



YEP YEP.

ANYTHING I WANT?



WHOA!!

WOW WEE, THIS SURE MUST BE EXPENSIVE.



SHE'S NOT EVEN UNDRESSED AND I'M ALREADY FEELING IT DOWN THERE

SHE SURE HAS ONE HOT BODY.



NEED

ICE CREAM? SURE.

CAN I HAVE SOME ICE CREAM NEXT?

HEY! HEY, MISTER?!



HEH HEH. YEAH, S-SORTA.

WOW, MISTER YOU MUST BE RICH.

W H O O A A A A !



ANYTHING YOU WANT? JUST NAME IT.

IF THERE'S ANYTHING YOU'D LIKE ME TO DO, I'D BE HAPPY TO REPAY YOU.

YAY!

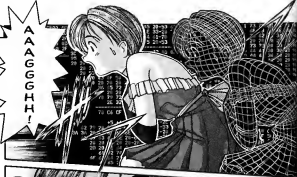
The first rule of any hentai game is to start out acting as nice as you can.

HUH?

THANK YOU SO MUCH, MISTER!



AAAGGGH!



HEH HEH
HEH! MY DEAR,
I'M A HENTAI
COLLECTOR.
YOU'RE IN
GOOD HANDS.



WHAT'S
HAPPENING?
MY
BODY
IT
FEELS
HEAVY.



WHAT DO HE
DO? IT'S LIKE HE
OVERLOADED MY
SYSTEM SOMEHOW.



I
EVEN
SHARE
THEM
SOMETIMES.
AND IT'S ALL
THANKS TO
A LITTLE
PIECE OF
SOFTWARE



I SIMPLY
CAPTURE MY
FAVORITE
SCENES AND
WHACK OFF
LATER.

OOPS,
GUESS
I MADE
A MESS,
SOWWY.



THANKS
FOR ALL
THE ICE
CREAM!
BYE BYE!!



WHAAA?!

WELL,
IT'S
GETTIN'
LATE!

OH,
OKAY.

THAT'S
NOT
WHAT I
MEANT!!



YOU'RE
NOT
GETTING
AWAY NOT
AFTER
ALL THAT
WORK!

DAMN
SHE REALLY
IS A HIDDEN
CHARACTER



Program image data
has been saved to
c:\hentai\capture\





NO!
JUST
OUT IT
OUT!!

THEY SAY
I'M REALLY
GOOD WITH
MY HANDS.
WANNA FIND
OUT?



SHE'S
JUST
TOO
CUTE

DOH
AAH



GO? YOU
CAN'T GO.
WE'RE JUST
GETTING
STARTED.



UM,
ANYWAY,
IT'S GETTIN'
LATE AND I
HAVE FRIENDS
WAITIN'. SO,
UM, I'D
BETTER GO.

AND NOW,
MY DEAR,
WE'RE
GONNA
HAVE SOME
REAL FUN.



HEH
HEH,
AND
NOW...

PLEASE, JUST LEAVE
ME ALONE!!



AAAH!



!!



HEY,
UM...
WHAT'S
THIS?



...HOW
ABOUT A
LITTLE
MULTI-
MOUSE
SQUEEZING?



STOP!
STOP! IT
TICKLES!!

AH HA
HA HA!!





UWAAAGGHHH!



TIME TO TAKE OUT THE TRASH!

FORTY-KING?

HOW'D YOU COME OUTTA THE COMPUTER?

EHH?



JEEZ, WOULD YOU LOOK AT THIS PIGSTY?



YAAGGHHH!

GRAB A TRASH BAG, SAILOR MAN! IT'S CLEANING TIME!



I'LL TRY, FORTY-KING! I'LL TRY.

PLEASE, ONEESAN, DON'T LET IT GET ME!



WAIT, THAT'S OTOSHI-SAN'S VOICE?

AS A FINALIST IN OUR NATIONAL HAWAIIAN GETAWAY CONTEST!

CRAP JUST WHEN IT WAS GETTING GOOD.

CONGRATULATIONS! THIS IS TOKYO FM AND YOU'VE BEEN CHOSEN...

UM, HELLO?

HEE HEE HEE, LET'S DO THIS.



WHAT IS 'BOY'?

OH, PICK ME! PICK ME! I KNOW THE ANSWER!

THE TRIP'S YOURS IF YOU CAN ANSWER THIS: HOW DO YOU SAY 'OTOSHI NO KOT' IN ENGLISH?

WHA?

OUT OF THOUSANDS OF ELIGIBLE CONTESTANTS YOU WERE CHOSEN TO PLAY.

A.I. LOVE YOU

THIS IS THE SCHOOL I GET TO GO TO?! IT'S HUGE!!

YOU MEAN THIS IS IT?

YEP, SONNYY.

★
FORTY-CHAN, I HOPE YOU LEARNED YOUR LESSON.

YEAH, THAT WAS ME. I FIGURED PULLING THE SWITCHEROO MIGHT HELP.

THAT WAS A BIG SAVE THANKS.

HE JUST GOT IT INTO HIS HEAD THAT THIS IS WHAT HE WANTED TO DO.

THAT'S IT, SENSE!! GET HIM!!

THIS ALL HAPPENED PRETTY SUDDENLY, BUT NOW FORTY GOES TO OUR SCHOOL.

THIS'LL BE GREAT!!

HITOSHI-SAN, YOU SHOULD BE ASHAMED!!

COULDN'T HE FIND SOMETHING MORE CONSTRUCTIVE TO DO?!

WASN'T THAT GUY PATHETIC THOUGH? SPENDING ALL HIS TIME LOOKING AT HENTAI!

HUH? WHAT'S THIS?

ACK!!

YAY! I CALL FIRST DIBS ON THE HENTAI!!

SAATI, THEY'RE JUST FOR RESEARCH... HONEST!!

YOU'RE JUST AS BAD AS THAT WEIRDO!!

UGH, THAT WAS SMART...

NO, FORTY-KUN DON'T RUN IN THE--

WELL, I GUESS IT'S BETTER TH'N HAVING HIM STAY HERE AND DESTROY THE HOUSE.

AAAHH!!

OMF!!

...our olaku friend was learning the price he paid for crossing Forty.

NOOO!! MY COLLECTION! THEY'RE ALL BLANK!!

And else-where...



I JUST
TRANSFERRED
IN THIS
MORNING! THE
NAME IS
FORTY NAMBA!

HI,
EVERYBODY!
HOW'S IT
GOING?!

HEY,
HOW OLD
ARE YA?

OOHH,
WHAT A
CUTIE PIE!

YOU GOT A
GIRLFRIEND?

WHERE ARE YOU FROM?

OH,
HE IS SO
DREAMY!

SHEESH,
I JUST GOT
HERE. STOP
MAKING
SUCH A
FLUSS.

BACK
OFF! GIVE
ME SOME
ROOM!

HEY,
THAT'S
ENOUGH!

HEY!
WHAT
IS THIS—
A ZOO?

THAT'S
IT! I'M
LEAVING

THAT'S
PRETTY
DIFFERENT
THAN WHAT I
SAW ON TV.

**SHE'S A
TEACHER**

SEE YOU
GUYS LATER
GOOD LUCK!

IF WE'RE LATE, THEY'LL GIVE US FIFTY WEEKS OF DETENTION!

LIM. WHAT WERE YOU EXPECT—

OH NO!
IT'S THAT
TIME!

HERE
IT IS!

2444

MY
THOUGHTS
EXACTLY.

IS HE
GOING TO
CUT IT
HERE?

TIME TO MAKE
A GOOD FIRST
IMPRESSION.
LET'S DO THIS!

OKAY,
MY COVER
STORY IS THAT
I'M A TRANSFER
STUDENT.

YOU'RE
MISAKO
TAKEMOTO-
SENSEI!
YOU'RE 26
YEARS OLD
AND
SINGLE.

AND FORTY-
RUN. MY
NAME IS--

SO EVERYONE,
PLEASE HELP
HIM FEEL RIGHT
AT HOME

FORTY-RUN
JUST CAME
FROM THE
UNITED
STATES

NOW
EVERYONE
SETTLE
DOWN.

DIDNT
YOU
HEAR
THE
BELL
RING?

YOU'VE
ALSO BEEN
TEACHING
HERE FOR
FOUR YEARS?

WHA--?

YES, MA'AM!!

YOUR FAVORITE FOODS
ARE TOPU BURGERS
SHAVED ICE
AND HARD-
BOILED EGGS?

YOU ALSO LIKE TO--

THAT'S
ENOUGH--
CEASE AND
DESIST!

YOUR MEASUREMENTS
ARE 68 37 37. YOU'RE
5'2" AND YOU WEIGH
95 LBS.

WHAT ARE
YOU SAYING?

SO, YOU'RE
THE NEW
TRANSFER
STUDENT?

HEY,
YOU'RE
THE--

OKAY, CLASS
LET'S BEGIN
HOMEROOM.

WHAT'S
HAPPENING?
I FEEL A LITTLE
STRANGE.

UM, WELL...
AH, YOU
SEE--

YOU SURE
KNOW A LOT
ABOUT ME
WHO TOLD
YOU THAT
STUFF?

I ALSO WANT YOU
ALL TO KNOW THAT
YOU ARE WELCOME
TO COME TALK TO
ME. ANYTIME YOU
HAVE A PROBLEM, I
CAN EVEN ANSWER
ANY QUESTIONS
YOU MIGHT HAVE
ABOUT A SUBJECT.
I'M ALWAYS HERE
FOR YOU.

FIRST OF ALL, I
HAVE BEEN SEEING
A LOT OF UNKIND
UNIFORMS AND
MESSY CLASS-
ROOMS. WE NEED
TO BE MORE CARE-
FUL. ABOUT THIS
AS THEY SAY, A
MESSY APPEAR-
ANCE LEADS TO A
MESSY SOUL.

...UH,
WHAT
WAS MY
NAME?
UH...

I, UH, JUST T-
TRANSFERRED
AND, UM...

UH, AH...
H-HELLO!

AH...YES,
MA'AM!

IN THAT
CASE,
WHY DON'T
YOU
INTRO-
DUCE
YOUR-
SELF?

JUST
LIKE YOU,
FORTY-
KUN.

...I GUESS
I LIKE
HAPPY-GO-
LUCKY
GUYS.

DOES
ANYBODY
HAVE ANY
QUESTIONS?

SHE HAS
THIS WAY
OF CREATING
A RAPPORT
BETWEEN
HERSELF AND
HER STUDENTS

SHE'S
ABSOLUTELY
AMAZING!

AMAZING!



YES,
FORTY-
KUN?

?

I DO,
TAKEMOTO-
SENSEI!

YES,
I DO!!



WHAT
TYPE OF
MEN ARE YOU
ATTRACTED
TO?

SENSEI!!

ELL...

ARE YOU
SICK?!

HUH?
WHAT'S
WRONG,
YOU
GUYS?!

...WHAT
A DAY.

GAH-
LEE...



OKAY,
BEGIN!

EVERYONE
HAS A
COPY NOW,
CORRECT?



IS HE
INSANE?

I SAY,
BRING IT
ON!!



THAT'S
THE
IDEA!

WHY NOT?
IT WON'T
MATTER
IF WE'RE
LATE OR
NOT.



WHY DON'T
WE GO
CHECK AND
SEE?

I HOPE
FORTY-KUN
DIDN'T
GET INTO
ANY MORE
TROUBLE

ACCESSING
MILITARY
DEFENSE
SATELLITE
SYSTEMS!



ALL
RIGHT!

HYPER PROGRAM
OPTION NUMBER
NINE!



INFORMATION
DOWNLOAD
COMPLETE!

CONTACTING
NATIONAL
SYSTEM
DATABASE.



Sleep

His greatest fan ever!



OKAY,
BOOKS
AWAY. IT'S
TIME FOR
A QUIZ.

THIS
IS IT.



DON'T WORRY,
IT'S SIMPLE.
I JUST WANT
TO MAKE SURE
YOU'VE BEEN
LISTENING.



AWWW,
MAN!



A
PERFECT
SCORE!!

AND
VOILA!!



YAAAAARRGGGHHHH!



AS STUDENTS,
IT'S OUR DUTY
TO FOLLOW
OUR TEACHER'S
ORDERS!!

WHAT'S
WITH THIS
BELLYACHING?



BUT THAT'S
NOT FAIR,
SENSE!

I'LL
GET IT!
SIMPLE

WHA--?

... BUT IF YOU JUST STOP AND THINK BEFORE YOU ACT, I'M SURE EVERYBODY'LL LOVE YOU

IT SEEMS TO ME THAT YOU HAVE A VERY SPECIAL GIFT, FORTY-KUN.

FORTY-KUN, NO MATTER HOW GIFTED OR INTELLIGENT YOU ARE...

YOU GOT ALL THAT, RIGHT?

HOW'S THAT FOR SOME STUDENT COUNSELING?

YOUR TALENTS COULD BECOME AN ANNOYANCE IF USED IN THE WRONG SITUATION!

UH, Y-YES, SENSEI!

HUH? ARE YOU LEAVING SENSEI?

OH, I'LL TELL HIM THAT YOU ALL GOT 100'S, TOO.

OKAY, FOR YOUR NEXT CLASS YOU'LL BE WITH GOTOO-SENSEI.

THANK YOU!!

ALL RIGHT!

THAT'S FORTY FOR YOU.

OH BOY.

KYAH! MY PAPER?!

WHAT THE-?!

WOO, I'M ON A ROLL! GIMME THOSE TESTS, I'LL DO 'EM, TOO!

UM, THAT'S CHEATING.

Test Answers Key
5: Original
6: Motivated
Child
7: Demon
Devil
8: Save our
Lives

OH... THEN, HOW ABOUT THIS?!

...BUT HERE, STUDENTS HAVE TO TAKE THEIR OWN TESTS.

EXCUSE ME, FORTY-KUN? I'M NOT SURE HOW SCHOOLS ARE IN AMERICA...

HUH?

...WHAT AM I GONNA DO WITH YOU?

OH...

MAYBE THIS WASN'T SUCH A GOOD IDEA AFTER ALL.

I DON'T UNDERSTAND, WON'T YOU BE HAPPIER IF EVERYBODY GETS 100?!



PREPARE
TO BE
CLEANSED!!

A SOILED
UNIFORM
MEANS A
SOILED
SOUL!

GANGWAY!
COMIN'
THROUGH!

GET OUTTA
HERE!
THIS IS
THE GIRLS'
LOCKER
ROOM!!



And
he gets
yelled at
again.



He gets
yelled at



NOOO,
I'M
SORRY,
SENSEI.

EVEN
SO...

HONESTLY
NOW, IT'S YOUR
FIRST DAY.
DO YOU LIKE
GETTING INTO
TROUBLE?

Home
Economics



NOW SHE
TOTALLY
HATES ME
FOR SURE.

IT'S NO
USE.



WHEN
ARE YOU
COMING
BACK?

I'LL BE IN
HOMEROOM
AFTER
SCHOOL.



OH NO!



NOW
SENSEI AND
THE WHOLE
CLASS THINK
I'M A FREAK!

IT'S
NOT
FAIR!



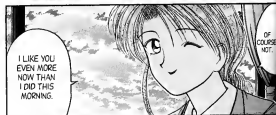
IT'S THE
ONLY WAY
THEY'LL
FORGET
ABOUT
THE OTHER
STUFF!!

I'VE GOT TO DO
SOMETHING BIG!
SOMETHING TO
SAVE MY NAME!



...DO YOU
HATE ME
NOW?

SENSE!



I LIKE YOU
EVEN MORE
NOW THAN
I DID THIS
MORNING.

OF
COURSE
NOT.



...WERE YOU
TRYING TO
ENFORCE
WHAT I SAID
EARLIER?

TELL ME,
THAT
CLEANING
AND
UNIFORM
BUSINESS.

!!



...SO, I'M
GOING TO
OVERLOOK
IT THIS
TIME.

...IT
SEEMS
LIKE YOU
DIDN'T
MEAN
ANY
HARM...



REALLY?



BUT
WHEN I SEE
SOMEONE AS
PASSIONATE...

STUDENTS
THESE DAYS
SEEM SO
SELF-
ABSORBED
AND
APATHETIC.



UM, H-HO...
I WASN'T
T-TRYING--

HEH HEH,
YOU'RE
BLUSHING,
FORTY-KUN.



W-
WHAT?

EEEEK!



PLEASE

A SPY-
SPIDER

...GET
IT
AWAY



...SOMEHOW,
IT MAKES ME
FEEL MORE
PASSIONATE,
TOO.

...AND
EXCITED TO
BE HERE AS
YOU...



WELL,
MY CHEST
FEELS ALL
HEAVY AND...

OKAY,
WHAT
EXACTLY
IS THE
PROBLEM?



I THINK
SOMETHING'S
WRONG WITH
MY SYSTEM.

YEAH?



...MY HEART
RATE KEEPS
FLUCTUATING.
I'M NOT...
BEHAVING
LOGICALLY.



DO YOU
KNOW
WHAT IT IS,
ONEESAN?

HOW?

I THINK
YOU'RE
WRONG,
HITOSHI-
SAN.



HMM,
IT COULD BE
YOU'RE HAVING
A BAD REACTION
TO A CHANGE IN
ENVIRONMENTAL
STIMULI.



...YOU'VE
GOT A
CRUSH.

YEP, IT
SOUNDS TO
ME LIKE...



FORTY-KUN,
YOU'RE PRETTY
NINJA. I KNEW
I COULD COUNT
ON YOU.

EH, HEH,
SPIDERS
KINDA
FREAK
ME OUT.



RELAX,
SENSEI.
I'VE GOT
IT.



WELL, IT'S
GETTING
LATE. SEE
YOU IN CLASS
TOMORROW.



THANKS,
KIDDO.



HEY, UM,
HITOSHI-
NIISAN?

WHAT IS THIS
STRANGE FEELING
KEEP HAVING?

THERE'S A CERTAIN PERSON WHO MAKES MY HEART FLUTTER WHENEVER I THINK OF HIM.

AND, FORTY-
RUN, I KNOW
EXACTLY HOW
YOU FEEL.

UH NO,
THAT'S A
CARP.

YOU
MEAN
THOSE
KITE
THINGS?

HUH?
A
CRUSH?

OOOOOH.

HEH, WELL,
UH, THANKS.

RIGHT,
MOTOSU-
SANE!

UH...

SO TELL
US, DID A
CUTE GIRL
CATCH
YOUR EYE
TODAY?

AH,
THAT'S
KINDA
ROMANTIC,
FORTY-RUN.

DID
YOU SAY
TAKEMOTO-
SENSEI?

..I THINK
ABOUT T-
TAKEMOTO-
SENSEI,
I GET--

..JIM,
WELL,
ACTUALLY,
WHEN I..

..BUT
NOW I'M
NOT SO
SURE
WHAT TO
DO.

I WAS PLANNING
ON BEING AN
IMPENETRABLE
TOUGH GUY...

I'D ALWAYS
HEARD RUMORS
ABOUT IT...BUT
I NEVER KNEW
WHAT LOVE
WAS.

THIS
SUGGS

...I'LL
DO
JUST
THAT?

JUST THINK ABOUT
THE PERSON YOU
LIKE AND SEE WHAT
HAPPENS. I'M SURE
YOU'LL FIND YOUR
ANSWER THEN.

TIME AND AGE
DON'T MATTER
WHEN IT COMES
TO LOVE.

SAATI, BE
REASONABLE. HE
COULDN'T HAVE
FALLEN IN LOVE
WITH SOMEONE
HE JUST MET.



OR DO YOU HATE ME?

UM, WELL...

TELL ME DO YOU LIKE ME?

HUH, SENSEI?



...I LIKE YOU!
NO...I LOVE YOU!!

SENSEI, I...



I'M SO HAPPY TO HEAR THAT!

OH, FORTY-KUN!



SE-SENSEI...



I LIKE YOU EVEN MORE NOW.

FOOLS, FOOLS!

GUESS I LIKE HAPPY GO LUCKY GUYS!

S-SENSEI...



ACK!!

WHERE'D THAT THOUGHT COME FROM?! HE GOT TO CONCENTRATE!

?!



HEY THERE KIDDO.

HOW DO I LOOK?

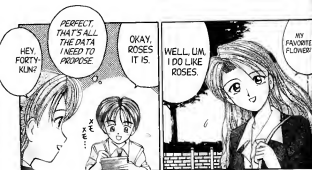
FORTY-KUN...?





Shounen and Seinen: The Book of Love







...WHY DO
PEOPLE
LIE?

ONE-SAN...

FORTY-KUN,
TAKEMOTO-
SENSEI HASN'T
TOLD YOU A
SINGLE LIE.

IT'S LIKE I
CAN'T TRUST
HUMANS
ANYMORE.

COMPUTER
PROGRAMS
LIKE US
NEVER LIE.

WHY
DON'T YOU
GO OVER
WHAT
SENSEI
SAID ONE
MORE
TIME.

CALM
DOWN,
FORTY-KUN.

HOW
CAN
THAT
NOT BE
A LIE?!

BUT...
BUT SHE
SAID SHE
LIKED ME
AND THEN
MARRIED
ANOTHER
GUY!!

...ALL
RIGHT,
LIM...

LIM...

TODAY IS
TAKEMOTO'S
LAST...

...GETTING
MARRIED
NEXT WEEK.
CONGRATU-
LATIONS TO
YOU BOTH!

OUR OWN
TAKEMOTO-
SENSEI AND
NAKAMURA-
SENSEI
WILL BE...

LIM,
I HAVE
A VERY
EXCITING
ANNOUNCE-
MENT TO
MAKE
TODAY.

AH, HERE
YOU ARE.

YOU MISSED
TAKEMOTO-
SENSEI'S
GOODBYE
ANNOUNCEMENT.



WELL, THAT'S LIM...

HUH?

WELL, BETWEEN SENSEI AND ME, WHOM DO YOU LIKE BETTER?

IT'S KIND OF...



SHE WAS JUST TRYING TO BE MY FRIEND

NOW THAT YOU MENTION IT, SHE NEVER SAID SHE WAS GOING TO MARRY ME



CRYING, LAUGHING, FALLING IN LOVE... THOSE ARE EMOTIONS THAT YOU CAN'T CALCULATE ON A COMPUTER.

FORTY-KUN, HUMANS HAVE FEELINGS THAT YOU AND I COULD NEVER BEGIN TO UNDERSTAND.



EVEN SO, THE FACT THAT SHE'S MARRYING ANOTHER GUY PROVES THAT SHE NEVER REALLY LIKED ME. THAT MAKES HER A HYPOCRITE!

SO?



AFTER ALL, YOU FELL IN LOVE, TOO.

I THINK YOU UNDERSTAND WHAT I'M SAYING.



GETTING NERVOUS, ANXIOUS AND EXCITED... I THINK THOSE ARE WONDERFUL THINGS.

BUT YOU KNOW WHAT? I LOVE THEM.



YEAH, I LIKE HER, TOO.

WELL, HOW ABOUT TAKENOTO-SENSEI?

OF COURSE I LIKE YOU.

AH... WHAT?

FORTY-KUN, DO YOU LIKE ME?

I CAN'T
GO OUT
THERE.

IT'S NO
USE.

←ロビー
お手洗い→

WHAT'S
WRONG,
FORTY-KUN?

HOW CAN
I SHOW
MY FACE
AFTER
THOSE
THINGS I
SAID?

IF YOU DON'T
SAY GOODBYE,
YOU'LL ALWAYS
REGRET IT.

LISTEN
TO ME,
FORTY-
KUN.

ALL
RIGHT.

THAT'S
OUR CALL,
PRETTY
LADY.

FLIGHT 37
BOUND FOR
OSAKA IS NOW
BOARDING.

HITOSHI,
IT'S TIME
TO—

TAKEMOTO-
SENSEI!!

3F

IT WAS
HORRIBLE OF
ME TO CALL
HER A LIAR.

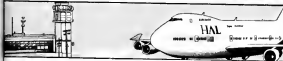
...I HAVE
TO GO
APOLOGIZE
TO SENSEI.

DIEE
SAN.
L.

ALL OF
TAKEMOTO-SENSEI'S
STUDENTS WENT TO
THE AIRPORT TO SAY
GOODBYE.

IF WE
HURRY, WE
CAN MAKE
IT IN TIME.

HEY,
YOU
TWO!



YEAH,
SORT OF.

IS
SOME-
THING
WRONG?

THANK YOU,
EVERYONE.
PLEASE,
TAKE CARE.

HAVE A
GREAT
WEDDING
SENSEI!

I GUESS
HE DIDN'T
COME.

THANKS AND PLEASE TELL WHOEVER PUT YOU UP TO THIS, "THANK YOU!"

CAIN LET'S GO

HUH? I DON'T UNDERSTAND.

UM, DO YOU HAVE A TWIN BROTHER?

FINAL BOARDING CALL FOR FLIGHT 37 BOUND FOR OSAKA.

...I'M SORRY...

AND TELL HIM...

...AND THAT I'LL NEVER FORGET HIM.

FORTY-KUN?!

AH!

SENSEI!!

UM, THAT'S A TOUGH ONE.

...WHO ARE YOU?

NO. WAIT...

IS THAT FORTY-KUN? !!

I HOPE YOU FIND HAPPINESS! ♥

...BUT HERE, SENSEI A BOUQUET OF ROSES! THEY'RE YOUR FAVORITE!!

YOU READY TO GO, FORTY-CHAN?

AND SENSEI WAS REALLY HAPPY, TOO

AT LEAST HE WAS HERE IN SOME FORM.

DANG IT'S ALMOST 5:00 IN A WAY IT WAS A LAST RESORT...

BUT HE WON'T REMEMBER IT.

EASY NOW,
JUST LET IT
OUT.

OH, ONEESAN
WWAAAAAH!



AND I.J
CAN'T SEEM
TO STOP.

THEY JUST
S-STARTED
FLOWIN'.

Y-YOURE
CRYING.

FORTY-
CHAN..?



...SENSEI.

FAREWELL...

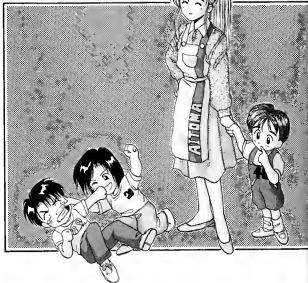
HEH
HEH.

EH HEH,
IT'S WEIRD,
HLH?

OH,
FORTY-
CHAN.



A.I. LOVE YOU



Program.31

Child's Play

The character of Takemoto-sensei, who also appears in his volume, was quite popular, wasn't she?

Akamatsu: Well, I've always liked characters like her and, at the time, the "female sensei" characters were very popular in video games. So, I thought it would be kind of nice to have a character like that, too [heh heh]. I also wanted to write about Fort's first love and I thought it would be more fun if he fell in love with an older woman instead of someone his age. I really enjoy drawing older characters also, so I had fun with this one. Yeah, you could say I like female sensei [heh heh].

What was your own experience as a high school student?

Akamatsu: I went to an all-boys' school and, sadly, if you know anything about boys' schools, there really aren't any female senseis. Back in those days, I used to make games all day long. I just never studied, so my grades were always horrible [heh heh].

You made games all by yourself? So you really are like Rishi-san. What is your secret? How did you go from a game maker to a manga artist?

Akamatsu: Well, I wanted to create something. Games are a creative medium, but I really wanted to write. I was kind of twisted in those days and I really admired [the author] Ingo Sakaya. After that, I got into reading more popular fiction such as the novels by Tetsuya Asada. Sadly, as of late, I haven't been reading any novels at all. I just don't have the time [cries].

Anyway, I wanted to write something, so I joined the literature department at my university. But writing novels seemed a little too difficult for me. It's hard to write a best-seller and, boy, was I severe in those days [heh heh]. I was always very good at planning ahead, though. I graduated college with the exact number of credits required and I always took great pride in my work, but I always remained very flexible, and I think that helped me a lot in the future. I plan on using my great planning skills as a weapon to achieve even greater success [heh heh].



Mustangs from Ken Akamatsu about his days as a student and the kinds of women he is attracted to.

THE WORLD OF
A.I. LOVE YOU

KEN AKAMATSU Special talk

LOVE TALK!

KEN
AKAMATSU
TELLS ALL





ME?
I'VE GOT
A DATE
SO, I'M
SKIPPIN'
DINNER!

I JOINED THE
SOCCER CLUB.
TODAY'S
MORNING
PRACTICE!



CATCH
YOU
LATER!

DON'T
WAIT
UP!!

The
next
day...

WHERE ARE
YOU TWO
HEADING
OFF TO?



YEAH,
MY MOM,
DAD AND
LITTLE
SISTER
ARE ALL
OVER
THERE.

YOUR
MOM
LIVES IN
THE U.S.,
DOESN'T
SHE?



JEEZ, IF MOM
WAS HERE,
THEN MAYBE
I COULD RELAX
A LITTLE BIT.



YEAH,
SEE
YA.

LATER,
HITOSHI
BABY!



AHH,
THIS IS THE
WAY SUNDAYS
SHOULD BE.

FINALLY,
I GET A
CHANCE
TO RELAX.

PERFECT!



CRAP, I
MISSED
ONE!!

OOOH,
HITOSHI-
SAN?!



NO
PROBLEM

ANYWAY, LET'S JUST TRY
AND KEEP THE TROUBLE
TO A MINIMUM. GOT IT?



OOH,
I KNOW!

HMM,
HITOSHI'S
MOM, HUH?

...





AGOO
GA GOO...
I'M HUNGRY
GOO.

OOPS.



I WAS
GETTING
A LITTLE
HUNGRY.

OH,
GOOD.



FIRST-
TIME
MOTHER'S
HAND-
BOOK.

YOU
READ
A...



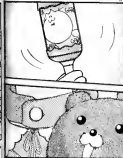
SEE?



SHE'S
REALLY
GETTING
INTO
THIS



EH
HEH.



DON'T
WORRY
JUST
LEAVE
IT
TO
ME.

ISN'T
THAT
A
GUIDE
FOR
MOMENTS?

WHAT
ARE
YOU
DOING?
WHERE
ARE
WE
GOING?



AAHH!

SAY,
"AAHH!"

♡



KOMMA'S
NOT
YOUR
BED
READY

♡

OH,
HITOSHI-
CHAN
SWEETIE



SHE
COMPLETELY
UNDERSTOOD
ME.

UGH, I
KNEW
IT.

BUT--

I WANNA
GO BY
MYSEWF,
AGOO GOO.

UH, I THINK I
CAN DO IT BY
MYSELF

OKAY, LET'S
GET THESE
CLOTHES
OFF

JUST LEAVE
EVERYTHING
TO MOMMA

IT'S ALL
SLIMY AND
TASTELESS

WHAT
IS THIS
CRAP?!

KYAAHHH!

IT'S NICE OF HER TO
TRY AND DO THIS FOR
ME, BUT IT'S JUST
STRESSING ME OUT
MORE

SHE'S
GETTING
CARRIED
AWAY
THOUGH

JEEZ
IT'S JUST
LIKE
WE'RE
PLAYING
HOUSE

TOILET

JUST GIVE
ME SOME
REGULAR
FOOD!!

OH, I GUESS
IT'S TOO
SOON FOR
BABY FOOD,
THEN.

OH, I
KNOW!

OH, LIM,
WELL...

AH!
HITOSHI-SAN,
WHERE ARE
YOU GOING?

UH
OH.

IT'S MY
ROOM FROM
WHEN I WAS
A BABY!

WHAT
THE
HECK?!

ISN'T DAT
WIGHT,
MY
WITTLE
BABY?!

YOU
WANT
TO GO
WEE-WEE,
DONT
YOU?



WHAT? I WAS JUST GETTING A LITTLE NOSTALGIC IS ALL... AGOO, GOO

YOU REALLY ARE STARVING FOR A MOMMA'S LOVE!!



?!

AH, HITOSHISAN! YOU POOR THING.



THOSE WERE REAL FUN.

WOW, I STILL REMEMBER THIS STUFF.



BUT WHERE'D ALL THIS OLD STUFF COME FROM?



SAAT! I REALLY APPRECIATE WHAT YOU'RE TRYING TO DO...

OKAY, ENOUGH'S ENOUGH.



AND THEN THAT NIGHT, I BROKE IT AND GOT SCOLDED

THAT'S RIGHT... I BEGGED AND BEGGED FOR MY MOM TO GET IT FOR ME.



IT'LL BE JUST A MOMENT, OKAY?

OKAY, AGOO GOO GOO.



YES, YOU'RE RIGHT. IT'S ALMOST BATH TIME

...BUT THIS REALLY HAS TO STOP.



BATH TIME



I WONDER HOW MOM'S DOING?

HMMM...



UNNNH.

UNN...

OOH,
IT
TICKLES!

MOMMA,
HOW'S
THAT
FEEL?

YOU WANNA
SEE IF YOU
CAN CLEAN
YOUR
MOMMA
NOW?

ALL
DONE

AND I CAN'T
JUST IGNORE
SAATY'S GOOD
INTENTIONS,
AGOO GOO.

SOMETIMES,
ONE-ON-ONE
MOMENTS ARE
PRETTY IMPORTANT.

COME TO
THINK OF IT,
WE'VE BEEN SO
BUSY THAT WE
HAVEN'T HAD
MUCH TIME
ALONE
TOGETHER.

YOU
LITTLE
PERVERT,
YOU!

OOOPS,
MY HAND
SLIPPED

OKAY,
MOMMA'S
HERE!

WASH THE
FACE AND
HAIR OF
YOUR
MOMMA
NOW!!

TA-
DAH!

CAN'T
YOU
KNOCK?!

SORRY TO
KEEP YOU
WAITING!

AREN'T WE
TAKING A BATH
TOGETHER?

HUH?
MOMMA.

NOW,
LET'S
GET YOU
SQUEAKY
CLEAN!

HA,
GOTCHA!
WATER-
GUN
FIGHT!!

AAAH!
IT'S
COLD!



IT'S NOT EASY
RAISING KIDS
SOMETIMES.

HMPH. IT
SURE IS
TOUGH TO
BE A
MOMMA.

huh...

SURE.

PHWEW...
FINALLY.

FORGET IT,
I'LL TAKE
A BATH BY
MYSELF!

WHAT THE
HELL'S THAT
SUPPOSED
TO MEAN?!

OH, HITOSHI-
SAN. YOU MAY
TALK BIG, BUT
YOU'RE STILL
A WITTLE BOY.

RESEARCH
INDICATES THAT
THIS IS LIKELY
TO OCCUR IN
CHILDREN WHO
AREN'T BREAST-
FED AS INFANTS.

'AT UNEXPECTED
TIMES, CHILDREN
CAN BECOME
EMOTIONALLY
UNSTABLE.

HUH?

TIME TO
SEE IF
THE BOOK
HAS ANY
ANSWERS

THIS
WATER'S
FREAKING
FREEZING!!

AAARRGGHHH!!

I'M FINE,
I JUST
NEED SOME
TIME TO
MYSELF.

B2222
5000. C
COLLLD

I'M SORRY,
I GUESS
THE WATER
WAS TOO
COLD.

AHCHO!!

HUMANS
HAVE A VERY
COMPLICATED
NERVOUS
SYSTEM, SO
THERE COULD
BE SOME
KIND OF
CORRELATION
HERE

I WONDER
WHAT, EXACTLY,
BREAST MILK
HAS TO DO WITH
THEIR EMOTIONS?

THAT'S
IT!

JUST
WEAVE ME
AWONE!

BUT,
HITOSHI--

...IT'S
BREAST-
FEEDING
TIME

...IT'S...

AS HIS MOTHER
I HAVE TO TAKE
A STAND AND DO
SOMETHING!

I CAN'T LET
HITOSHI-SAN
BECOME A
BAD BOY

WHO!
ISNT THAT
GOING A
LITTLE
TOO FAR,
MOMMY?

Y-YES.

BRE-
BREAST-
FEEDING?

MAYBE
I WAS A
LITTLE
HARSH ON
SAATI.

AND I'VE
GOT A
FEVER

IT'S
ALMOST
LIKE I'VE
CAUGHT A
COLD.

UH, I
CAN'T GET
WARM.

I HAVE
TO DO
THIS.

I DON'T
WANT YOU
TO GO BAD
BECAUSE
OF ME.

SO DON'T
MAKE FUN
OF ME!

LOOK, I'M
REALLY
SHY, BUT
I'M DOING IT
ANYWAY!!

..IT'S...

AH,
HITOSHI-
SAN...

HITOSHI-
SAN?

MAYBE I
SHOULD
APOLOGIZE
A LITTLE
LATER

WHAT'S
UP? AGOOD
GA GOOD.

AH,
SAATI-
MOMMA.

AWWRIGHT.
ADD00.

YEAH, YEAH.
MAYBE I DID
COME OFF LIKE
A DOG IN HEAT.

WELL, YOU
HAVE TO DO
IT MORE LIKE
A BABY!

MOMMA,
THAT'S NOT
WHAT YOU
PROMISED!

MOMMA.

...G-GO
AHEAD.

SURE,
HITOSHI-
CHAN.

I WANT
MILKY
MILKY,
ADD00.

IS IT
REALLY
OKAY FOR
US TO
BE DOING
THIS?

THIS IS
LIKE A
DREAM
COME
TRUE.

GO
AHEAD.

BUT SANJI SAID
IT WAS OKAY.

...THAT MEANS SHE
WANTS ME TO!

UGH!

MA-
MA!!

AH...

HUFF
HUFF
MOMMA.

NOOOOO!



WHA...?
I FEEL ALL
WOOZY.



THIS IS IT...I'M
ABOUT TO-

AS LONG AS
I COULD DO
THIS, I'D
BE A BABY
ANYTIME.

AH, BABIES SURE
ARE LUCKY. THEY
GET TO DO THIS
EVERY DAY.



クワン!!!



...DON'T
USE YOUR
TEETH.

PLEASE.



YOU'RE
BURNING
UP!

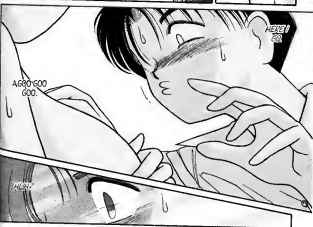
OH MY
GOODNESS!

HITOSHI-
SAN?



HEE
HEE HEE.
FINALLY.

HITOSHI-SAN,
SNAP OUT
OF IT!



AGOO'GOO
GOO.

HERE!

HITOSH

...IT'S MY
MOM'S HAND

THIS
HAND...

AND SHE
WOULD SIT
BY ME AND
NURSE ME
LIKE THIS

I USED TO GET
FEVERS ALL
THE TIME WHEN
I WAS A KID...

MOM?

MOM.

SEE..?

ALL BY
MYSELF

I CAN
GET UP...

UHH. MY
HEAD IS...
POUNDRING

AHH...

HAVE
WE MET
BEFORE?

HUH?
WHO'S
THAT?

...NICE
AND
COOL.

...SO
WARM
AND
SOFT.

HER
HANDS.

THAT
FEELS
GOOD

OH, SO SHE
WAS BY MY
SIDE THIS
WHOLE TIME.

THAT MEANS THE HAND
I WAS HOLDING WAS SAATI'S.

I
GUARANTEE
IT.

I'M SURE
YOU'D MAKE
A GREAT
MOM.

NO,
SAATI.

AH,
HITOSHI-SAN,
YOU'RE SO
SWEET.

HLH?
SAATI?

UNHMPH

I WAS SO
WORRIED
YOU WERE
GOING TO
DIE.

OH, THANK
GOODNESS!

YOU
CAUGHT
A COLD
BECAUSE
OF ME.

I'M
SORRY,
HITOSHI-
SAN.

ISN'T THAT
A LITTLE
EXTREME?

WHOA,
SAATI!
EASY NOW.

...FAILED
AT BEING A
MOTHER.

I...
FAILED.

Character Introduction

Forty (Male)

The male form of **Program Number 44** is the most powerful. And that Hitechi **Ken** has ever created. Ironically, due to the entry of conflicting profiles during the capture process, **Forty** is a distinct male and female person. **Forty** is a dominant in the characteristics that **Saito** programmed, which include being serious and clean. Had these characteristics been in the female form, **Forty** would have been the perfect clone. However, since they settled in the male body, **Forty** and **Ken**, the male form, is very hard to be around, due to the extreme overabundance of the males.



►To Be Continued



(No.40)

Ken Akamatsu says: "Due to an error in her programming, Forty has the inherent ability to switch back and forth between both a male and female appearance. However, since the female version is so much more fun to draw [laughs], Forty's male version doesn't appear quite as often. And honestly, her smile really lights up the page, which is why Love Hina's Kaolla Su eventually took on quite a number of Forty's characteristics."

PROGRAM No.40

SIZE DATE (ADULT VERSION)

B: VARIABLE

W: VARIABLE

H: VARIABLE

Misako Takemoto

Takemoto-sensei became the center of an important crush in Forty-kun's life. If it weren't for this homeroom teacher, he would never have learned the important concepts of love and the heartbreak it can sometimes bring. Takemoto-sensei was forced to keep her engagement to Kenichi Nakamura, the P.E. teacher, a secret from the faculty and students of her high school in order to avoid any job conflicts. Their engagement was not announced until her final day of work, which was exactly a week before her wedding day.





In the next volume of

A.I.

LOVE YOU

Of Boxers and Briefs...

When Hitoshi and the gang head to the beach for a little R & R, they get swept up in a nutty competition that's sure to make sparks fly. Later, there's trouble on the home front when a drunken Twenty hits the bottle because she can't find a boyfriend. However, that's nothing compared to the brand-spanking-new pair of underwear that whacks Hitoshi's "little man" every time he has a dirty thought!

Saras & Kick The Kitty

